

DIRECTIONS

1/09/08

Daniel Green

Always moving ♩ = 132

Piano

mp

5

9 (solos to be assigned)

An emp-ty page. A cup of cof-fee. A buz-zing o-ver - head — light.

9

subito p

13

A tat-tered text-book. A clut-tered desk. An op - en — win - dow.

13

Directions

2

17

Black leather shoes. A tiled floor. A starched and ironed blue shirt.

21

A ticking watch. A sunny doorway. A hat in the air. A

25

ticket to the Loop. A ticket to Manhattan. A ticket to L.A.

29

An older sister. A younger brother. My dog.

33 **Broader**

The Sun-day pap-er, marked and circ - led: An in - ter - view.

mf

This system contains measures 33, 34, and 35. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

A dus-ty stage: Six - teen bars or thirt-y two.

This system contains measures 36, 37, 38, and 39. The piano accompaniment continues with the same eighth-note pattern.

A strange new ad - dress, three flights of stairs,

This system contains measures 40, 41, and 42. It includes triplets in both the vocal and piano parts.

walk - ing through the door. Learn-ing the sub-way.

This system contains measures 43, 44, and 45. It concludes with triplets in the vocal and piano parts.

Directions

4

46

Learn-ing to cook. Learn-ing to ex-plore.

49

Mak-ing a new friend, watch-ing a mov-ie on the couch.
Mak-ing a phone call. To some -

49

52

Get-ting a pay-check. Cal-ling your pa-rents
- one far a-way.

52

Get-ting a mes-sage; dec-id-ing to wait, and call -

52

56

to hear what they'll say. Buy-ing a brand new suit.

Buy-ing a plant, to

— back a - no - ther day... Buy-ing your boy - friend

56

59

To cel - e - brate the pro - mo - tion. Go-ing to

spruce up the a - part - - - ment. Go - ing to Bel - mont.

din - ner, to show him you're en-light - ened.

59

Directions

6

62

Brook - lyn. Go-ing to Jer - sey Go-ing, ___

Go-ing to Mid - way

Go-ing to San - ta Bar - bara. Go-ing to San Jo - se. Go-ing, ___

62

f

66

but not go-ing a - stray. Go-ing, ___ but not ___

Mo - ving on...

but not go-ing a - stray. Go-ing, ___ but not ___

66

70

— quite know-ing the way. —

Go - ing, gone! And ask - ing for...

— quite know-ing the way. — Print-ing off...

70

mp

74

Writ-ing out... Some kind of vague.

Some

Gi - ving some - one in the street... of...

Some sort of...

74

Directions

8

78

Di - rec - tions!

Di - rec - tions!

Di - rec - tions!

78

ff

81

Di - rec - tions.

Di - rec - tions.

Di - rec - tions.

81

84

Oh

Oh

Oh

84

87

oh...

oh...

oh...

87

mp

Directions

10

92

Watch-ing the leaves turn red,—

96

— in a - no-ther cold— Sep-tem - ber.

Think - ing back,—

100

Learn-ing to cook.

and start - ing to— re-mem - ber...:— The

104

A dus-ty stage:—

8 Sun-day pap-er, A tick-ing watch.

104 *8va* *8va*

108

An emp - ty page.—

8 A tat-tered text-book.

108 *8va*

112

112

117

Musical score for measures 117-120. Measure 117: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 118: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 119: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 120: Treble clef, whole note G4 with fermata. Bass clef, whole note G3.