



Give Me Love

14

S

strange; af ter all, it's been a - while. I guess mo ving on quick-ly is not my style.

20

S

And I know now, the symp-toms are hard to ig - nore, and no-bo-dy gets what they

24

S

bar - gained for, but he al - ways wan - ted more.

28

S

He said: "Give me time." "Give me pri - or - i-ty." "Drop what - e - ver you're do ing to be -

# Give Me Love

32

S — with me." "Give me all of your days and your nights." Cause when you're da-ting you lose all your

36

S rights. "Give me mo-ral au- thor - i-ty, let me win all of our fights!" And I

41

S tried. I gave ev - ery-thing. I thought we fit hand in glove. But

45

S we're through gi - ving and I'm through with love.

Give Me Love

50

T

It's hard to say when things went wrong with Sa-rah, the

53

T

prob-lems were there — from the ve-ry first day... But know ing what I — know now

56

T

should I have just walked a-way? We knew that we weren't

60

T

per-fect that was und-er-stood. But can't an-y-thing e-ver just be

Give Me Love

65  
T  
8  
good? Cause I ne-ver thought that our love was fake, and

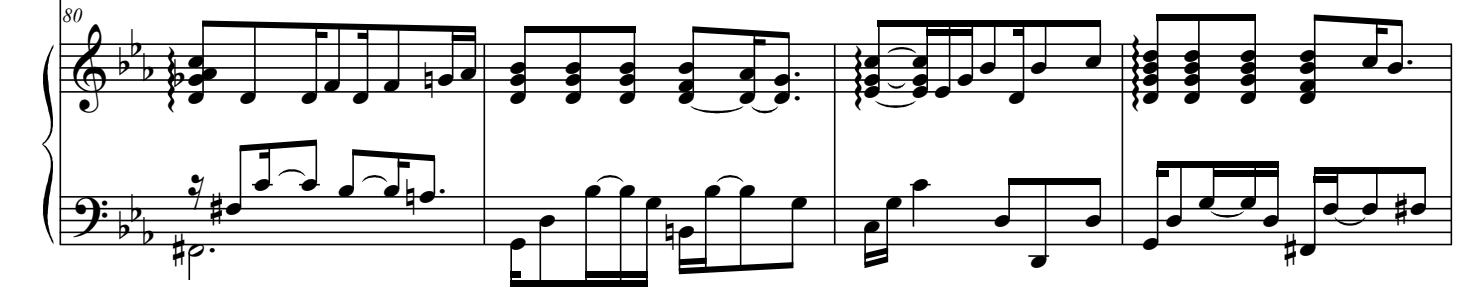
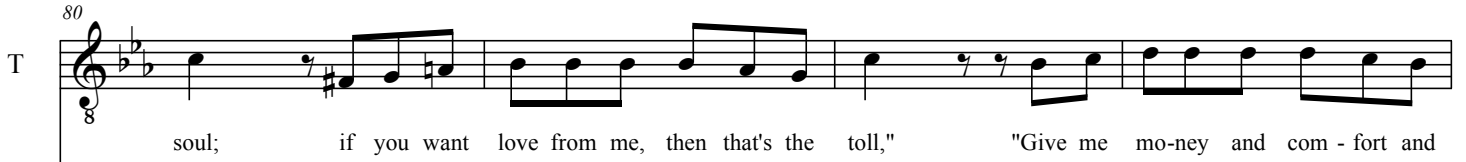
69  
T  
8  
look-ing at her was like dream-ing a-wake, — but Sa-rah need-ed

72  
T  
8  
more than I could take... She said: "Give me space." "Give me

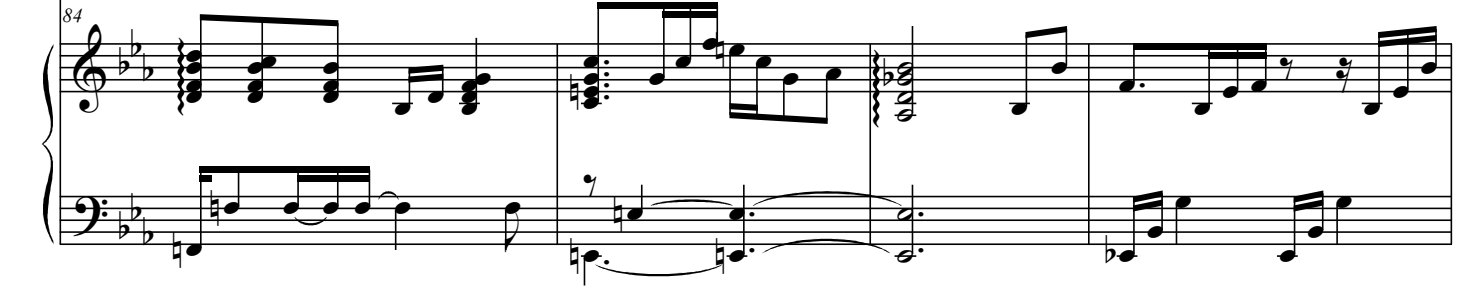
76  
T  
8  
sol-i-tude." "Give me sex, but on-ly when I'm in the mood." "Give me all of your heart and your

Give Me Love

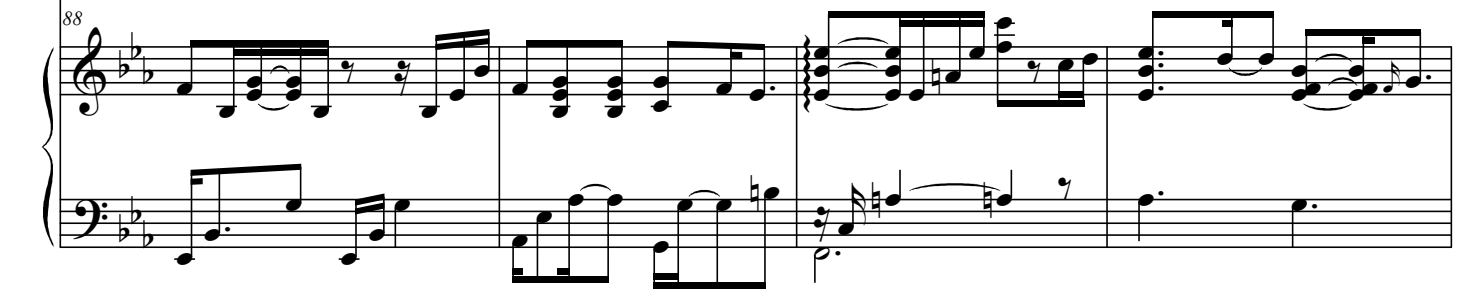
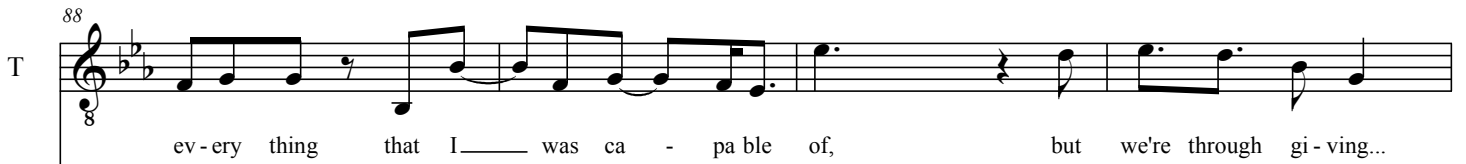
80  
T  
soul; if you want love from me, then that's the toll," "Give me mo-ney and com - fort and



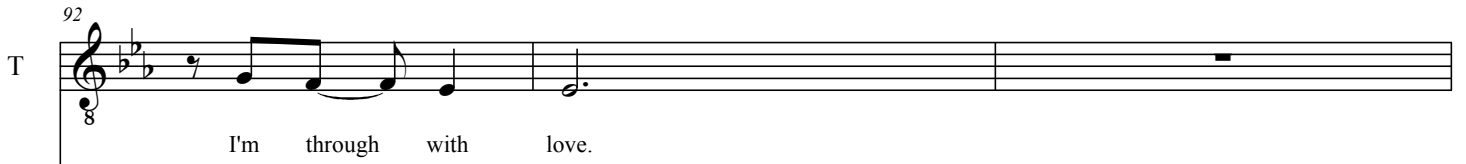
84  
T  
hap - pi - ness: give me \_\_\_\_\_ con trol!" And I tried. I gave



88  
T  
ev - ery thing that I \_\_\_\_\_ was ca - pa ble of, but we're through gi - ving...



92  
T  
I'm through with love.



Give Me Love

95

S Af - ter \_\_\_\_\_ ac - cep - tance, then the trials \_\_\_\_\_ be -

95

*simile*

98

S gin.

T Nas - - - ty ha - bits creep up un - der \_\_\_\_\_ your

98

102

S How he grabs me and ne - ver lets go,

T skin: She keeps

102

Give Me Love

105

S  
T

plant a seed of doubt and  
se - crets that I'll ne - ver know, — plant a seed of doubt and

108

S  
T

then it starts to grow, and grow, and grow, and  
then it starts to grow, and grow, and grow, and

112

S  
T

grow, and grow...  
grow, and grow... *falsetto*

112

*p*

Give Me Love

117

S

guess that I'm glad Tom moved to Mil - wauk - ee. No more dir - ty clothes on the

117

Detailed description: This system contains the first two systems of music for measures 117-119. The top system is for the Soprano (S) voice, with a treble clef and a key signature of one flat. The lyrics are: "guess that I'm glad Tom moved to Mil - wauk - ee. No more dir - ty clothes on the". The bottom system is for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

120

S

bed-room floor. It's just that I keep on for - get ting that he's not here an - y - more...

120

Detailed description: This system contains the second two systems of music for measures 120-123. The top system is for the Soprano (S) voice, with a treble clef and a key signature of one flat. The lyrics are: "bed-room floor. It's just that I keep on for - get ting that he's not here an - y - more...". The bottom system is for the piano accompaniment, with a grand staff. The piano part continues with a consistent accompaniment pattern, supporting the vocal line.

124

S

I sit in my kit - chen with ci ty - scape views, but all I see is my

124

Detailed description: This system contains the third two systems of music for measures 124-127. The top system is for the Soprano (S) voice, which is mostly silent (indicated by a whole rest) in measures 124-125, then has a few notes in measures 126-127. The bottom system is for the piano accompaniment, with a grand staff. The piano part features a more complex accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Give Me Love

129

S  
T

And I  
own face a - lone in the win dow, star - ing back at me. And I

8 9

133

S  
T

think that some - how from our ve - ry first kiss, I al - ways knew there'd be

8

136

S  
T

times like this. Time to dis count, to dis - re - gard, to ig - nore...

8

cross-hand

Give Me Love

140

S  
T

Give me  
Give me

8vb-1

143

S  
T

love!  
love!

6 9 9 9

145

S  
T

Give me  
Give me

9

Give Me Love

147

S love! \_\_\_\_\_

T love! \_\_\_\_\_

147

149

S \_\_\_\_\_ Give me love, and a \_\_\_\_\_

T \_\_\_\_\_ Give me love, give me a

149

152

S \_\_\_\_\_ warm em - brace, give time back to e - rase; give me

T warm em - brace, give me time to take back, time \_\_\_\_\_ to e-rase, give me

152

Give Me Love

155

S  
back all my hopes and my dreams. Free-dom is - n't as free as it seems, give me

T  
back all my hopes and my dreams. Free-dom is - n't as free as it seems, give me



Piano accompaniment for measures 155-158, featuring a treble and bass clef with various chords and melodic lines.

159

S  
back all the good days, the bad days, the laugh - ter, the screams...

T  
back all the good days, the bad days, the laugh - ter, the screams... Give me

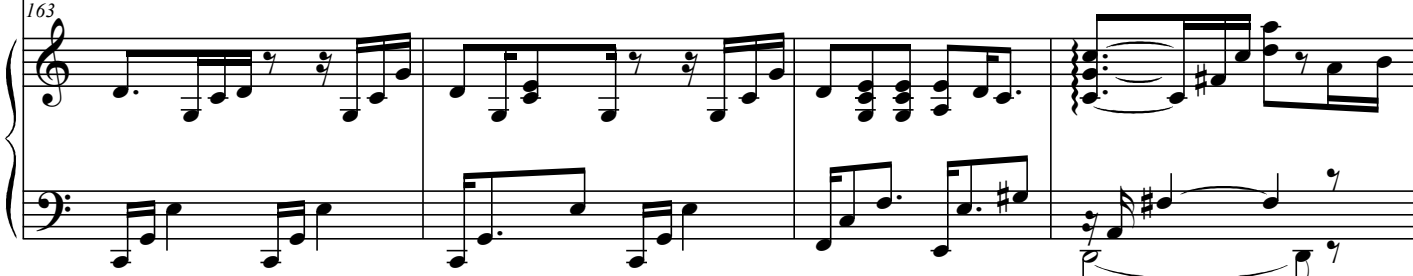


Piano accompaniment for measures 159-162, featuring a treble and bass clef with various chords and melodic lines.

163

S  
Give me kind - ness Give me

T  
strength Give me wis - dom from a - bove, Give me



Piano accompaniment for measures 163-166, featuring a treble and bass clef with various chords and melodic lines.

Give Me Love

167

S  
pa tience as I wait for love. Take ev - ery thing and give me

T  
pa tience as I wait for love.

167

175

S  
love. \_\_\_\_\_

T  
Love. \_\_\_\_\_

175