

Have Another Drink

2

13

SI
oh... so it's the last night, they say that it's the last night. be-fore they

SII
so it's the last night, they say that it's the last night. be-fore they

A
oh so it's the last night they say that it's the last night be-fore they

T
8 so it's the last night last night, be-fore they

Bari
8 so it's the last night last night, be-fore they

B
oh so it's the last night last night, be-fore they

This musical score system covers measures 13 through 15. It features six vocal parts: Soprano I (SI), Soprano II (SII), Alto (A), Tenor (T), Baritone (Bari), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The dynamic marking is mezzo-forte (mf). The lyrics are: "oh... so it's the last night, they say that it's the last night. be-fore they". The Soprano I part starts with a fermata over the first measure. The Tenor and Baritone parts have a fermata over the first measure of their respective lines.

16

SI
close this club for good. And this could be my

SII
close this club for good. And this could be my

A
close this club for good... And this could be my

T
8 close this club for good... and this could be my

Bari
8 close this club for good... And this could be my

B
close this club for good... And this could be my

This musical score system covers measures 16 through 20. It features the same six vocal parts as the first system. The lyrics are: "close this club for good. And this could be my". The music continues in the same 4/4 time signature and key signature. The dynamic marking remains mezzo-forte (mf). The Soprano I and II parts have a fermata over the first measure of their lines. The Tenor and Baritone parts have a fermata over the first measure of their lines.

Have Another Drink

18

SI *mp*
last _____ beer leave here, _____ but I would-n't quit now if I could _____

SII *mp*
last _____ beer leave here, _____ but I would-n't quit now if I could _____

A *mp*
last beer leave here, _____ but I would-n't quit now if I could _____

T *mp*
last beer. I could put it down and leave here, _____ but I would-n't quit now if I could _____

Bari *mp*
last beer I could put it down and leave here, _____ but I would-n't quit now if I could _____

B *mp*
last beer I could put it down and leave here, _____ but I would-n't quit now if I could _____

21

SI
_____ cause when no _____ one _____ feels like you _____ do, _____ when you're

SII
_____ cause when no one _____ feels like you _____ do, _____ when you're

A
_____ cause when no one _____ feels like you _____ do, _____ when you're

T
_____ *p* hmm mmm _____ hmm mm mm

Bari
_____ *p* hmm mmm _____ hmm mm mm

B
_____ *p* hmm mmm _____ hmm mm mm

Have Another Drink

4

24

SI
sing-ing a - lone, it's just al-co-hol and you. don't

SII
sing-ing a - lone, it's just al-co-hol and you. who needs friends, don't

A
sing-ing a - lone, it's just al-co-hol and you. don't

T
8
it's just al-co-hol and you. don't

Bari
8
al-co-hol and you. don't

B
al-co-hol and you. who needs friends, don't

f *subito p*

27

SI
make a - mends, just have a - no - ther drink...

SII
make a - mends, just have a - no - ther drink...

A
make a - mends, just have a - no - ther drink...

T
8
make a - mends, just have a - no - ther drink... I could set this glass down,

Bari
8
make a - mends, just have a - no - ther drink... Oh

B
make a - mends, just have a - no - ther drink... Oh

mp *mf* *ff*

Have Another Drink

30 *f*

SI Ea - sy and free, some - - - one else hurt

SII Ea - sy and free, some - - - one else hurt

A ea - sy, ea - sy and free. some - one else hurt - ing like

T ea - sy and free. If there were some - one else hurt - ing like me.

Bari ea - sy and free, some - - - one else hurt like

B ea - sy and free, some - - - one else hurt like

33 *ff*

SI like me could come here and con - nect, if just for one night

SII like me could come here and con - nect, if just for one night

A me, could I come here and con - nect, if just for one night

T If I could come here and con - nect, if just for one night

Bari me. I could come con - nect: if just for one night

B me. I could come con - nect: if just for one night

Have Another Drink

6
36

SI
— we ac - cept, — oo... — If we could care, — but we

SII
— we ac - cept, — oo... — could care, — but we

A
— we ac - cept, — oo... — could care, — but we

T
8 — we ac - cept — and don't — re - ject. — but we

Bari
8 — we ac - cept — and don't — re - ject. — but we

B
— we ac - cept — and don't — re - ject. — but we

subito p *mp*

6/8 5/4 6/4

39

SI
don't dare... — well have a - no - ther drink... —

SII
don't dare... — well have a - no - ther drink... —

A
don't dare... — well have a - no - ther drink... —

T
8 don't dare... — well have a - no - ther drink... —

Bari
8 don't dare... — well have a - no - ther drink... — oh, —

B
don't dare... — well have a - no - ther drink... —

mp

6/8 6/4

Have Another Drink

42

SI

SII *mf* oh oh oh oh

A *mf* oh oh

T

Bari *mf* oh

B *mf* oh

46

SI

SII *p* oh oh oh

A *p* oh oh oh

T

Bari *p* oh oh oh

B *p* oh oh oh

Have Another Drink

8

50 *mf*

SI oh oh oh

SII

A *mf* oh oh

T

Bari *mf* oh oh oh oh oh oh

B *mf* oh oh

55 *f* *ff*

SI Aah, aah: Why can't you see

SII *f* *ff*

A *f* *ff*

T Don't ask me to try con - front - ing my fear, why can't you see

Bari *f* *ff* Aah, aah aah: Why can't you see

B *f* *ff* Aah, aah aah: Why can't you see

Have Another Drink

58

SI
— that's what drove me here. And I can't leave yet: I

SII
— that's what drove me here. And I can't leave yet: I

A
— that's what drove me here. And I can't leave yet: I

T
— that's what drove me here. And I can't leave yet: I

Bari
— that's what drove me here. And I can't leave yet: I

B
— that's what drove me here. And I can't leave yet: I

61

SI
came here to for - get. May-be to -

SII
came here to for - get. May-be to -

A
came here to for - get. May-be to -

T
came here to for - get. May-be to -

Bari
came here to for - get. May-be to -

B
came here to for - get. May-be to -

Have Another Drink

10

64

SI
night is new, _____ hold on - to, _____ to lift me

SII
night is new, _____ hold on - to, _____ to lift me

A
night is new, _____ hold on - to, _____ to lift me

T
night is new, _____ may - be I'll find some-one to hold on - to, _____ to lift me

Bari
night is new, _____ may - be I'll find some-one to hold on - to, _____ to lift me

B
night is new, _____ may - be I'll find some-one to hold on - to, _____ to lift me

66

SI
up so I don't sink. _____ *mp* ooh ooh _____ *p* ooh... _____

SII
up so I don't sink. _____ *mp* ooh ooh _____ *p* ooh... _____

A
up so I don't sink. _____ ooh ooh _____ ooh... _____

T
up so I don't sink. _____ ooh. ooh ooh _____ ooh... _____

Bari
up so I don't sink. in the mean - time, _____ *mp* I'll have a - no - ther drink... *p*

B
up so I don't sink. _____ ooh ooh ooh _____ ooh... _____

Have Another Drink

70

SI *a niente*

SII *a niente*

A *a niente*

T *a niente*

Bari *a niente*

B *a niente*

mm

mm

mm

mm

mm

mm