

THE FAN'S LAMENT

rev. 3/19/08

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Colla voce

JOE:

Piano

Base-ball: A - mer - i - ca's past - time. Be - loved for a cent - ury or more!

mf

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a melodic line. The piano accompaniment (treble and bass clefs) starts with a whole rest, then enters with a series of chords and moving lines. A dynamic marking of *mf* is placed in the piano part.

5

8

5

Pno.

Foot-ball and soc-cer are fine, at that, but no-thing com-pares to the crack of the bat! And — now, the sea-son is

Detailed description: This system contains measures 5 through 9. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Measure numbers 5, 8, and 5 are indicated above the vocal staff.

10

8

10

Pno.

start-ing: time to root for your fav - o - rite clubs... un - less you're like me, and you hap-pen to be a

Detailed description: This system contains measures 10 through 14. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Measure numbers 10, 8, and 10 are indicated above the vocal staff.

The Fan's Lament

Heavy as a Cubs fan's heart, $\text{♩} = 90$

2
15

cur-sed man: that is, a fan of the Chi - ca - go Cubs!

Piano accompaniment for the first system, including a **Vamp** section starting at measure 18. The piano part features a **f** dynamic marking.

21

JILL:

How can they just sit there and watch this dis - ast - er?

Piano accompaniment for the second system, starting at measure 21.

26

While they're munch-ing on pea - nuts, this game is driv-ing me nuts!

Piano accompaniment for the third system, starting at measure 26.

31

Don't they know that be-ing a Cubs fan is pain - ful? If you want a life of ease,

Piano accompaniment for the fourth system, starting at measure 31.

36 ALL: go root for the Yank - - - ees!

YANKS FAN:
La, da da da da, la da

8 go root for the Yank - - - ees!

Pno.

41 JILL:
But if you're here, sit back with a beer— and watch the an-nu-al tease!

da da da da da da da

41

Pno.

46 BOB:
I tell ya, my old

8

46

Pno.

The Fan's Lament

4

51

man: Boy, what a fan! He lived for his night-ly games, and don't give me that

Pno.

56

fair-weath-er crap. My dad ne-ver took off his cap! Then right at the

Pno.

60

end, when he sum-moned me to his side, on his death-bed, he pro-mised I'd

Pno.

64

see the Cubs win be-fore I died! Now the seas-ons are com-ing, and go-ing, but

Pno.

69

all that I can see, is the Cubs, they killed my dad, and now they're coming after me!

Pno.

75

ALL:

God, give me strength. Help me be smart. Don't let this

ALL:

God, give me strength. *pva* Help me be smart. Don't let this

Pno.

81

team keep breaking my heart. Chi - ca - go Cubs! It's you I a - dore!

team keep breaking my heart. Chi - ca - go Cubs! It's you I a - dore!

Pno.

The Fan's Lament

6
88

... but why do I keep com-ing back for more?

88

88

Pno.

93

DAVE:

Steve Bart-man! I hate you. We would have won that

93

Pno.

101

day! Steve Bart-man! How could you? You threw it all a -

101

Pno.

109

way...

Pno.

115

1. 2.

2nd time only

Pno.

121

Pno.

127

Pno.

The Fan's Lament

135

JILL:
How can they just sit there and watch this dis-

BOB:
I tell ya, my old man: Boy, what a fan!

DAVE:
Steve Bart - man!

CATHY: "And he did."

Pno.

140

ast - er? While they're munch - ing on pea - nuts, this game is driv - ing

8 He lived for his night - ly games, and don't give me that fair - weath - er crap.

8 I hate you. We would have

140

Pno.

144

me nuts! Don't they know that be-ing a Cubs fan is
My dad ne-ver took off his cap! Then right at the end,
won that day! Steve Bart - man!

Pno.

Detailed description: This system contains measures 144 through 147. The vocal line starts with a rest in measure 144, followed by the lyrics 'me nuts!' in measure 145. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics continue through measure 147 with 'won that day! Steve Bart - man!'.

148

pain - ful? If you want a life of ease, go root for the
when he sum-moned me to his side, on his death-bed, he pro - mised I'd
How could you? You threw it

Pno.

Detailed description: This system contains measures 148 through 151. The vocal line begins with 'pain - ful?' in measure 148. The piano accompaniment continues with a similar rhythmic pattern of eighth notes in the bass and chords in the treble. The lyrics conclude in measure 151 with 'How could you? You threw it'.

The Fan's Lament

152

Yank _____ JOE: "Guys! We could actually win this time." Top of the ninth. Man at the plate.

8 see the Cubs win be Top of the ninth. Man at the plate.

8 all a

152

Pno.

159

Ba-ses are load-ed; it's not too late. Could this be our chance? Could this be

8 Ba-ses are load-ed; it's not too late. Could this be our chance? Could this be

159

Pno.

166

when... (Wait till next year) Wait till next year, and do it a-

when...ANN: "...here's the pitch." Wait till next year, and do it a-

166 (8va)-----

Pno.

173

gain!

gain!

173

Pno.

180

Pno.