

THE STORY BEGINS

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With anticipation ♩ = 96

GUY 1:

Once up-on a time, ___ I heard a sto-ry. Once up-on a time, I read a

Piano

5

book. Once up-on a time, ___ some-one showed me how ___ to look ___

Pno.

8

GIRL 1:

___ in - to a world be-yond our own. Once up-on a time, ___ I was a

Pno.

2
11

The Story Begins

chi - ld. And life was bold and bright and strange.

Pno.

14

And I ___ was sure that it would ne - ver e - ver change. And why it did I've ne-ver

Pno.

17

GUY 2: Rhythm Kicks In (in two)

known... Well it's ma - ny years ___ since then. ___

Pno.

20

But there's some - thing stir ring: Think I've found ___ it a - gain! ___

Pno.

24

Fol - low me up to the crest of a hill where the sum -

Pno.

27

- mer breez - es blow. You can hear a kind of mus -

Pno.

30

- ic in the air! Then climb -

Pno.

33

to the top of the high - est tree and look down at the world be - low.

Pno.

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4

36

Piano accompaniment for measures 36-39. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional chords.

40

Vocal line and piano accompaniment for measures 40-43. The vocal line continues with the lyrics "the stor - y be - gins." The piano accompaniment includes a dynamic marking of *f* (forte) at the end of the system.

44

Vocal line and piano accompaniment for measures 44-47. The vocal line includes the exclamation "Oh!" The piano accompaniment continues with a consistent rhythmic accompaniment.

48

Vocal line and piano accompaniment for measures 48-51. The vocal line includes the lyrics "I know it ___ seems cra -". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes a section labeled "SMALL GROUP:" above the vocal line.

The Story Begins

52

- zy, or like some - thing long out - grown.

Pno.

55

We lose faith with ev - 'ry pas - sing year.

Pno.

59

GROUP 2:

T, B
S, A

The feel-ing's so frag - ile, an-y mom-ent it could dis - - - ap -

Pno.

63

BOTH GROUPS:

pear in - to the night. So you have to hold on tight.

Pno.

ALL SO FAR:

66

S
A Those days may seem — long gone, — but they're out —

T
B ALL SO FAR:
Those days may seem — long gone, — but they're out —

Pno.

69

— there wait - ing, so get up — and come on! — And

— there wait - ing, so get up — and come on! — And

Pno.

73

fol - low me back — to a time — long a - go — full of cast - les in — the sky. —

fol - low me back — to a time — long a - go — full of cast - les in — the sky. —

Pno.

f

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76

— You can feel a kind of mag - ic in the air! —

— You can feel a kind of mag - ic in the air! —

Pno.

80

— Where mys - ti - cal things — soar with gi - ant wings, — so grab on, —

— Where mys - ti - cal things — soar with gi - ant wings, — so grab on, —

Pno.

83

COMPANY:

— and off — you fly! —

— and off — you fly! —

— Soon as — you — try — then sud - den ly — that's

— Soon as — you — try — then sud - den ly — that's

Pno.

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8
87

where _____ the stor - y be -

where _____ the stor - y be -

Pno.

91

gins. Oh! _____

gins. Oh! _____

Pno.

95

Pno.

Legato

99 **SOP:**
Choose an - - - y time _____ or place,

BASS:
Choose an - - - y time _____ or place,

Pno. *subito p*
l.v.

103
and there's___ no tel - ling what___ you'll find. ___

and there's___ no tel - ling what___ you'll find. ___

Pno.

107 **ALTO:**
Just look ___ a - round, ___ and take ___ a breath. Then close your

TENOR:
Just look ___ a - round, ___ and take ___ a breath. Then close your

Pno. *mp*

10

The Story Begins

111

COMPANY:

eyes and o - pen ___ your mind! _____

COMPANY:

eyes and o - pen ___ your mind! _____

Pno.

111

a la "One For The Books"

116

Pno.

f

121

Pno.

non staccato

126

Pno.

mp

131

Pno.

molto cresc.

135 **COMPANY:**
So here's ___ your chance ___ to find ___ the sto - ry! ___

COMPANY:
So here's ___ your chance ___ to find ___ the sto - ry! ___

Pno. *f*

139 Find ___ that old ___ book on ___ the shelf ___ and

Find ___ that old ___ book on ___ the shelf ___ and

Pno.

143 you just ___ might find ___ a hid - den ___ part ___ of your - self. _

you just ___ might find ___ a hid - den ___ part ___ of your - self. _

Pno.

The Story Begins

12

147

Musical score for the first system. It features two vocal staves and a piano accompaniment. The piano part is marked *mf* and includes a triplet of eighth notes in the bass line. The vocal lines have lyrics: "T S You can" and "B A You can".

Start to build

151

Musical score for the second system. It features two vocal staves and a piano accompaniment. The piano part is marked *subito p*. The vocal lines have lyrics: "tra-vel the world ___ with-out leav - ing your chair, ___ mine the past ___ and the fut - ure with time ___" and "Oh, ___ Oh, Ho, ___".

154

Musical score for the third system. It features two vocal staves and a piano accompaniment. The piano part includes accents and a triplet of eighth notes. The vocal lines have lyrics: "___ left to spare, ___ there's S A trag-e-dy, com - e-dy, myst - er-y, ro - mance and more." and "There's trag-e-dy, com - e-dy, myst - er-y, ro - mance and more.".

158

Bass Alto

Tenor Sop I

Let

What are you wait - ing for? _____

158

Pno.

f

Let

162

Sing Your Heart Out

your sto - ry begin!

your sto - ry begin! _____

Let your

Bari Sop II

The sto - ry, the sto - ry! _____

162

Pno.

ff

166

Oh, _____ Let _____

sto - ry _____ be - gin! _____

Let it _____ be - gin! _____

Pno.

170

— your sto - ry be - - gin.

(unison)
Let your

The sto - ry, your sto - ry!

Pno.

174

Oh!

sto - ry be - gin! Oh!

Oh!

Pno.

179

GIRL:

Let your sto - ry be - gin.

cresc.

sfz

Pno.