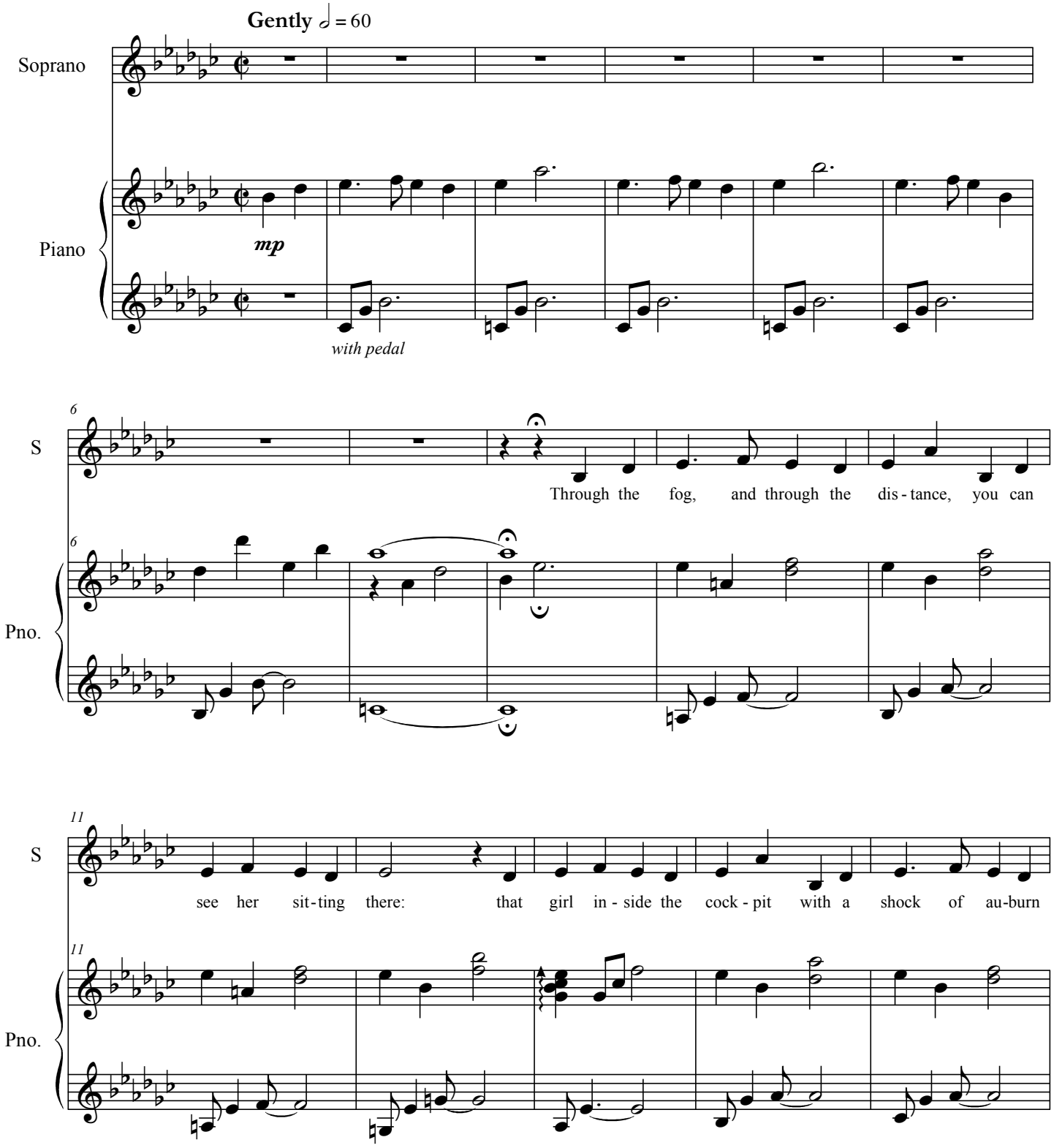
www.danielgreenmusic.com

Dedicated to Carly Kincannon.

AMELIA

Daniel Green
August 2007



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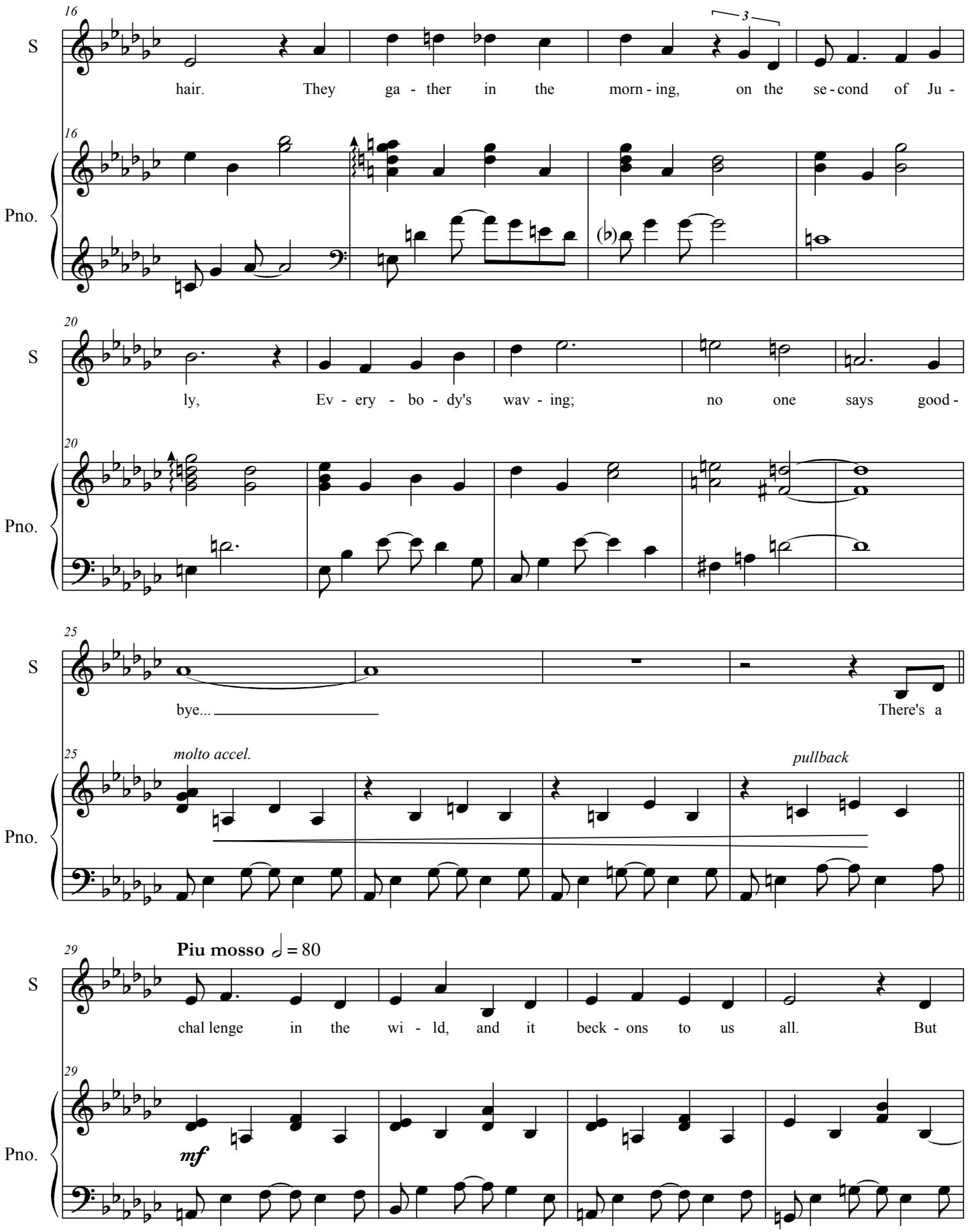
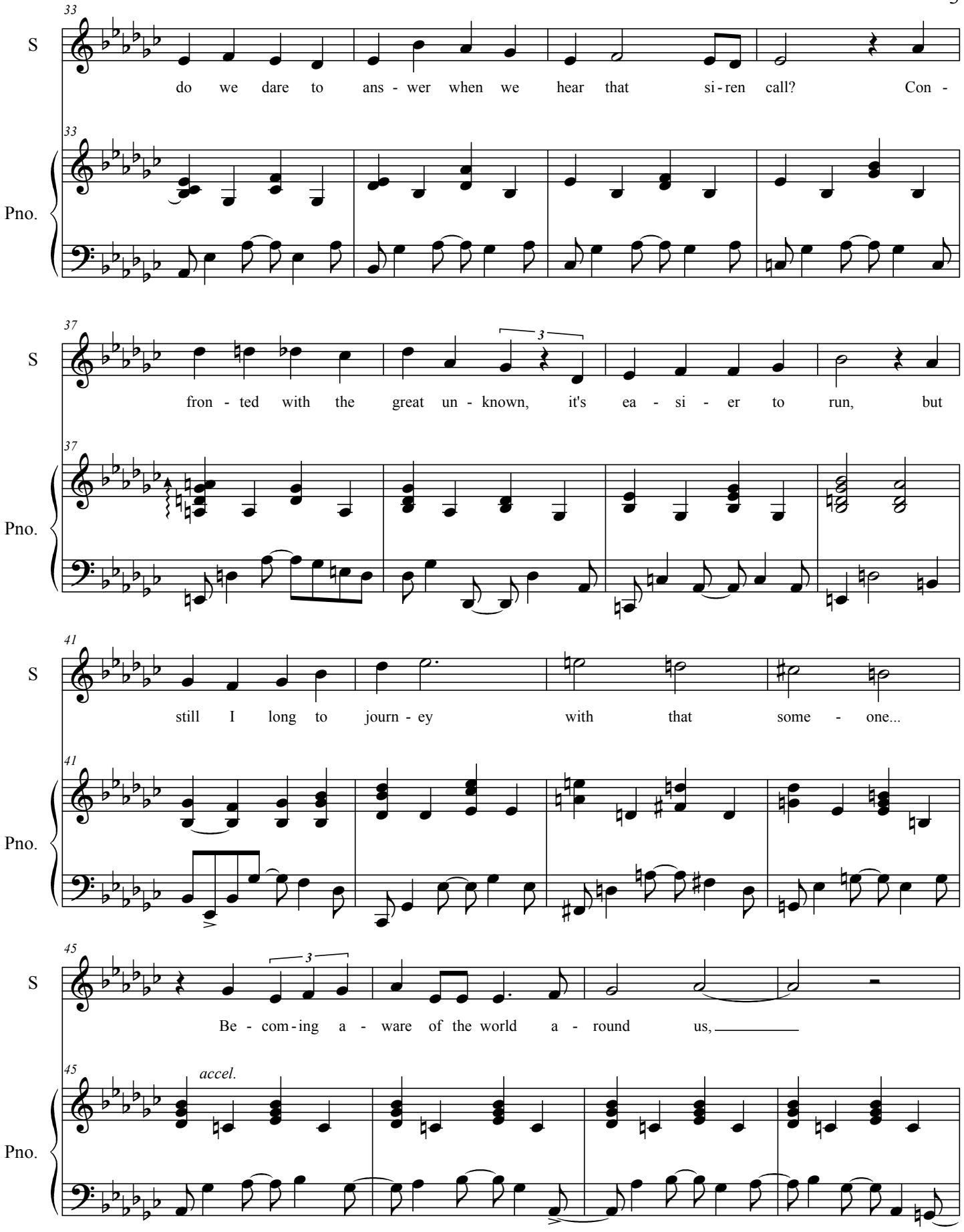
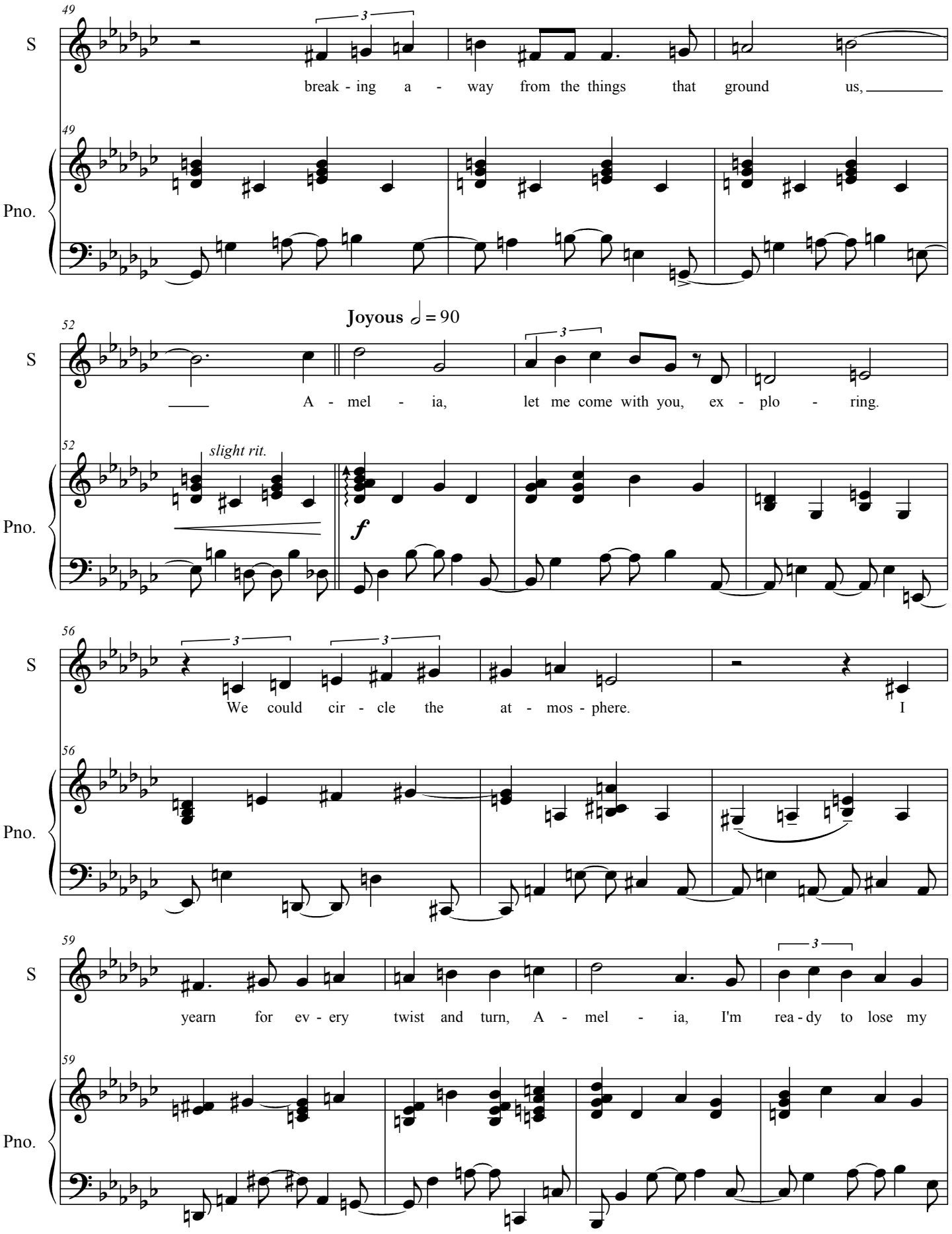
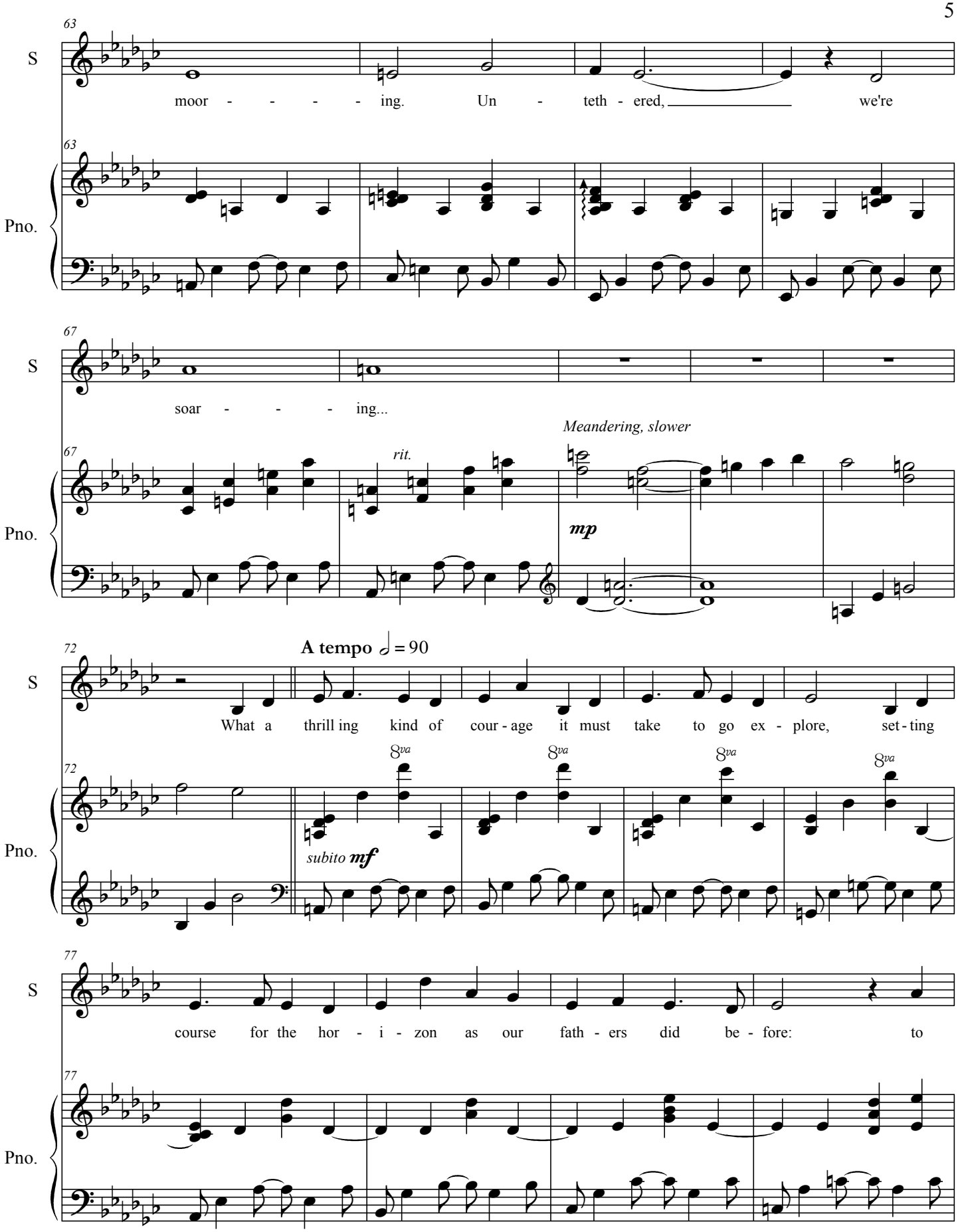
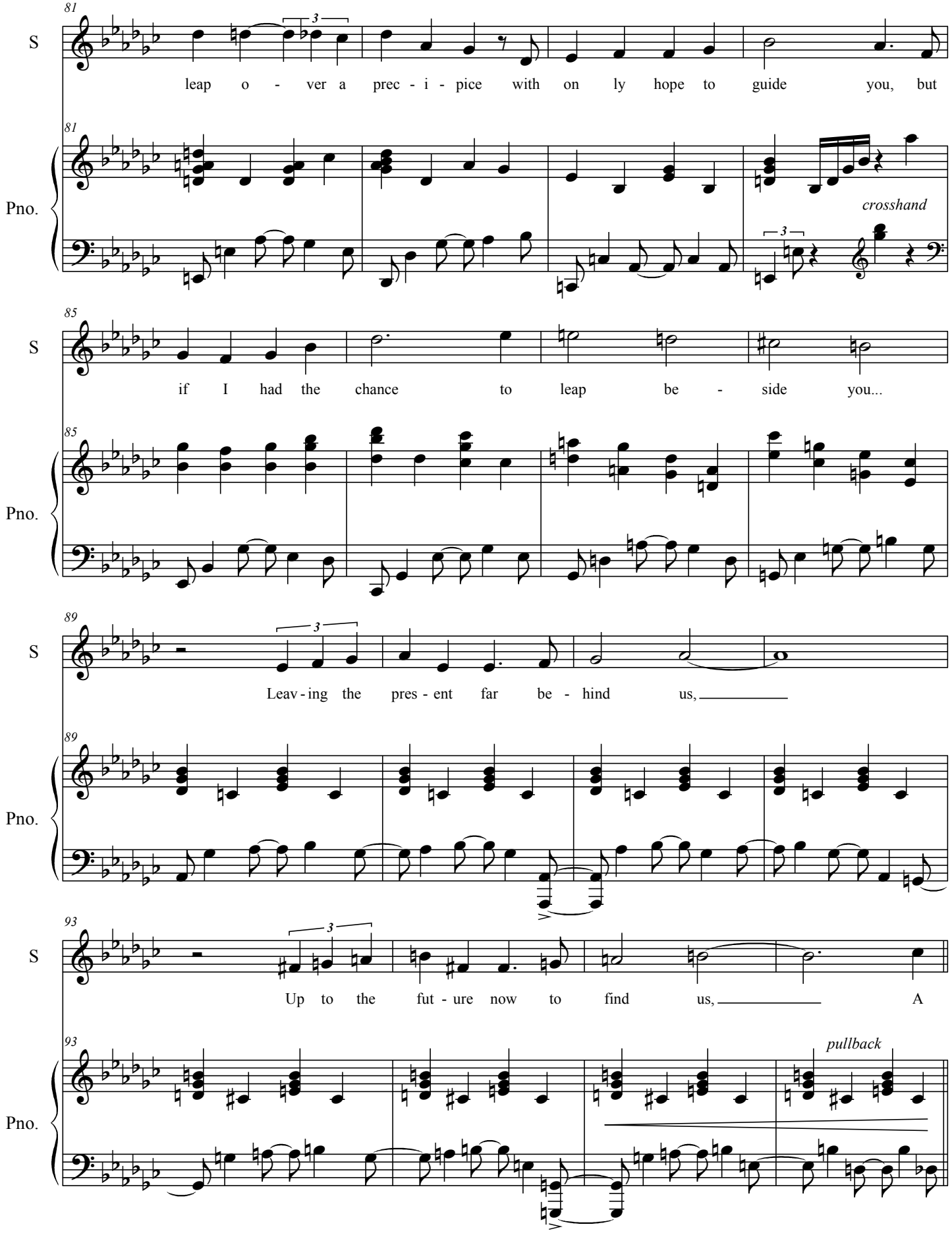
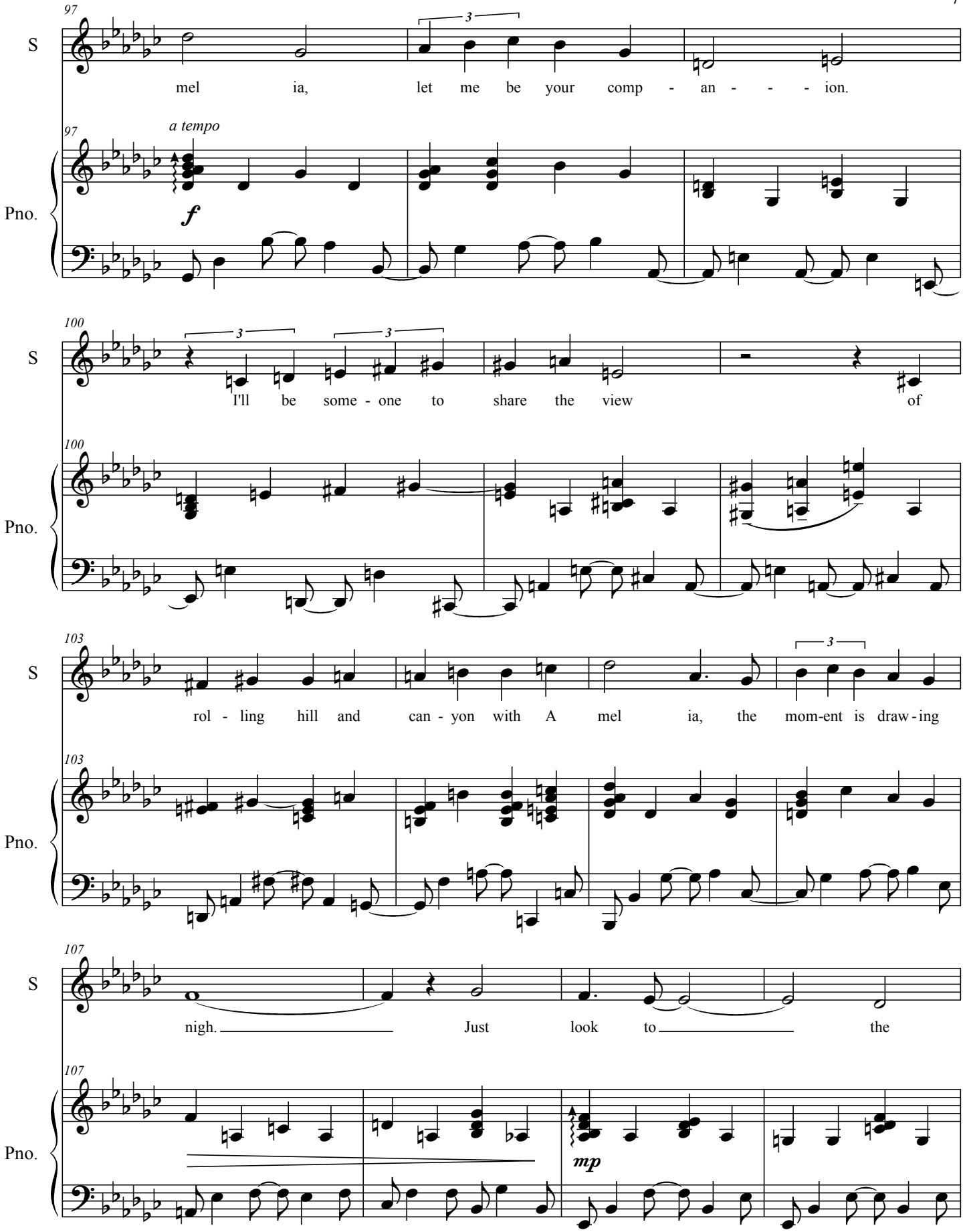

16
S
hair. They ga - ther in the morn - ing, on the se - cond of Ju -
3
16
Pno.
20
S
ly, Ev - ery - bo - dy's wav - ing; no one says good -
20
Pno.
25
S
bye...
There's a
25
molto accel.
pullback
Pno.
29
Piu mosso ♩ = 80
S
chal lenge in the wi - ld, and it beck - ons to us all. But
29
mf
Pno.

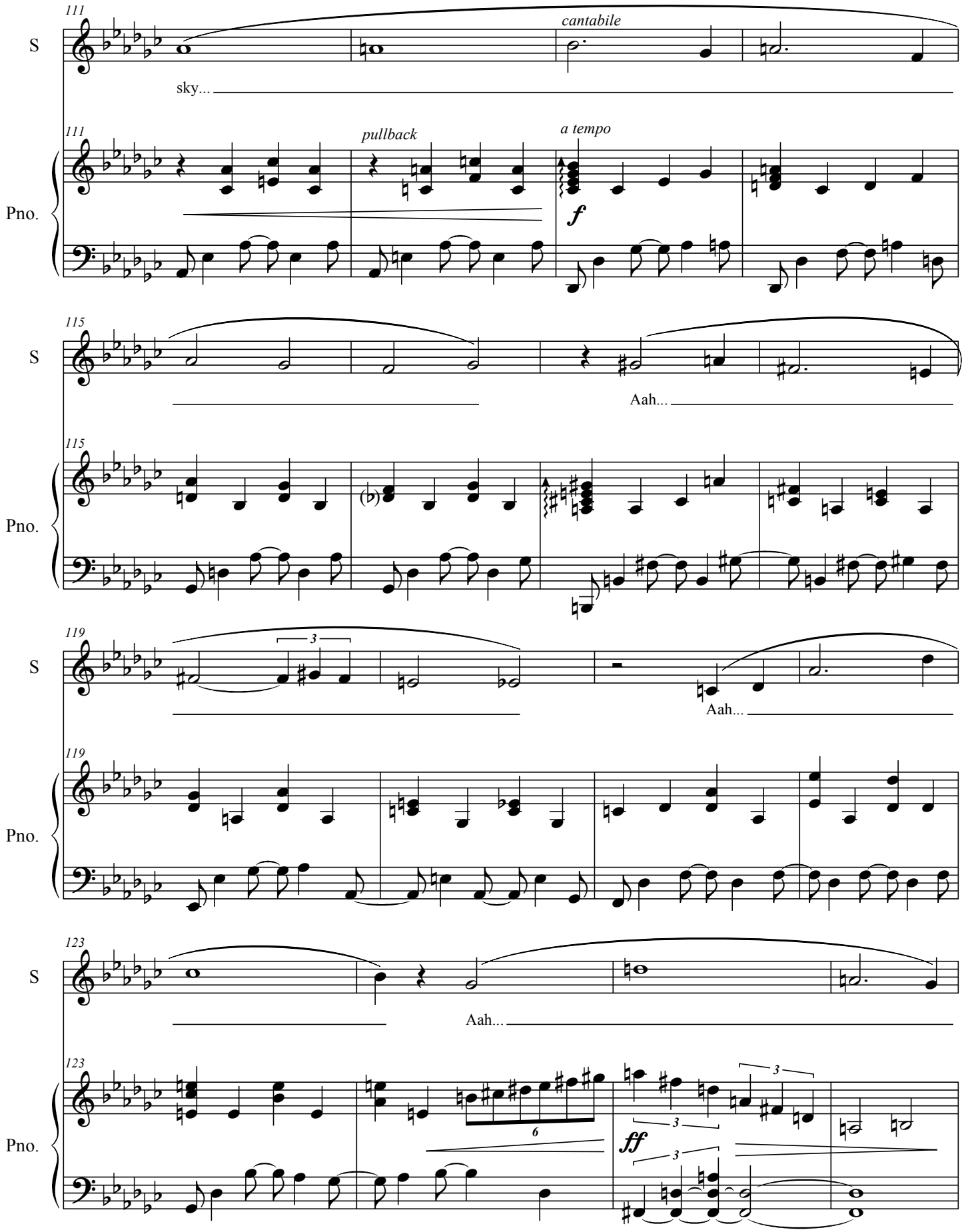

33
S
do we dare to ans - wer when we hear that si - ren call? Con -
33
Pno.
37
S
fron - ted with the great un - known, it's ea - si - er to run, but
3
37
Pno.
41
S
still I long to journ - ey with that some - one...
41
Pno.
45
S
Be - com - ing a - ware of the world a - round us,
3
45
accel.
Pno.

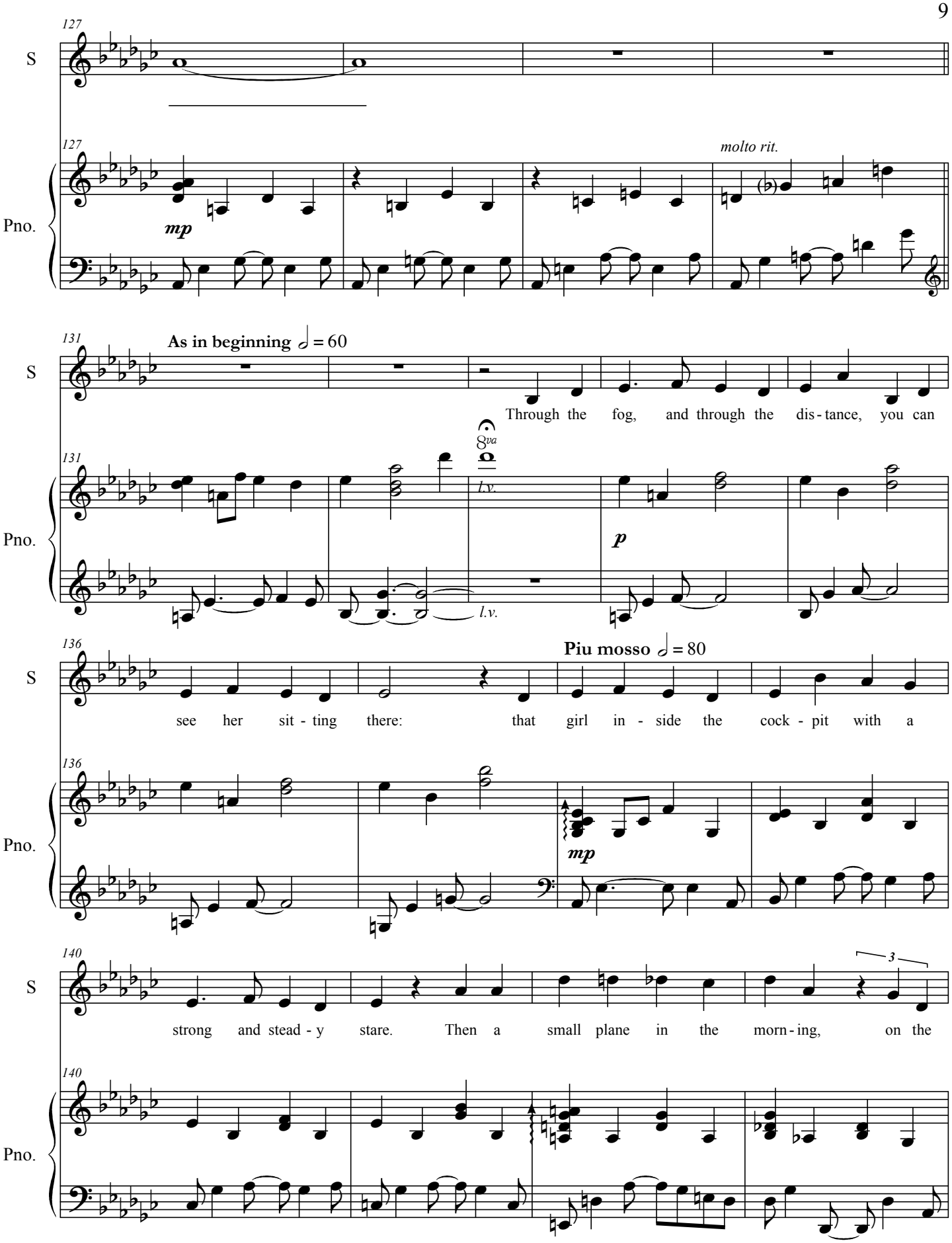

49
S
break - ing a - way from the things that ground us,
Pno.
52
Joyous ♩ = 90
A - mel - ia, let me come with you, ex - plo - ring.
slight rit.
f
56
We could cir - cle the at - mos - phere. I
59
yearn for ev - ery twist and turn, A - mel - ia, I'm rea - dy to lose my


63
S
moor - - - - - ing. Un - teth - ered, we're
63
Pno.
67
S
soar - - - - ing...
Meandering, slower
67
rit.
mp
Pno.
72
A tempo ♩ = 90
S
What a thrill ing kind of cour - age it must take to go ex - plore, set - ting
72
8va
8va
8va
8va
subito mf
Pno.
77
S
course for the hor - i - zon as our fath - ers did be - fore: to
77
Pno.


81
S
leap o - ver a prec - i - pice with on ly hope to guide you, but
Pno.
crosshand
85
S
if I had the chance to leap be - side you...
Pno.
89
S
Leav - ing the pres - ent far be - hind us,
Pno.
93
S
Up to the fut - ure now to find us, A
Pno.
pullback


97
S
mel ia, let me be your comp - an - - - ion.
a tempo
f
Pno.
100
I'll be some - one to share the view of
103
rol - ling hill and can - yon with A mel ia, the mom-ent is draw - ing
107
nigh. Just look to the
mp


111
S
cantabile
sky...
111
Pno.
pullback
a tempo
f
115
S
Aah...
115
Pno.
119
S
3
Aah...
119
Pno.
123
S
Aah...
123
Pno.
6
3
3
3
ff


127
S
127
Pno.
mp
molto rit.
131
As in beginning ♩ = 60
S
Through the fog, and through the dis - tance, you can
8va
l.v.
131
Pno.
p
l.v.
136
Piu mosso ♩ = 80
S
see her sit - ting there: that girl in - side the cock - pit with a
136
Pno.
mp
140
S
3
strong and stead - y stare. Then a small plane in the morn - ing, on the
140
Pno.

144

S

se - cond of Ju - ly, goes rac - ing down the run - way, lifts

144

Pno.

8va

149

S

front first in - to air and starts to

149

Pno.

mf

154

Presto

S

fly!

154

Pno.

f

158

S

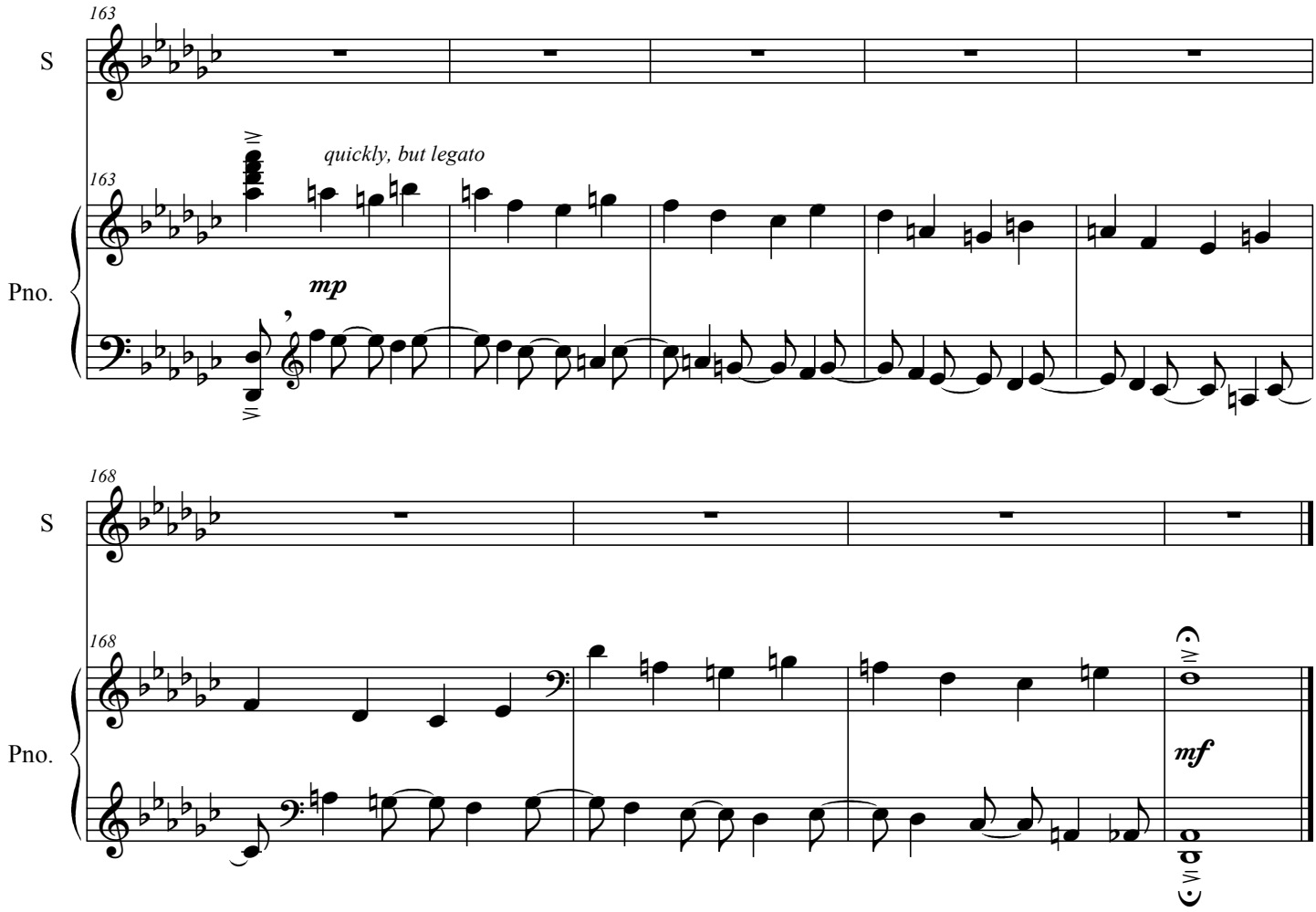
158

slight rit.

a tempo

Pno.

ff


163
S
163
quickly, but legato
Pno.
mp
168
S
168
Pno.
mf