

THE ARCHITECT

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Folk ♩ = 84

Csus F

We had a house. — Of wood and stone. —

Piano

3 Eb/F Bb/F AbM7

It was-n't fan - cy, but it was our own. —

Pno.

5 Gsus G7 Fm7 Bb/D

We'd stand — on the porch. — Ad-mi - re the view. —

Pno.

The Architect - 2

7 E^b A^b $Gm11$ $Csus$ C

8 — That house was our — house. I built — it for you. —

Pno.

9 Dm D^bM7 3 3

9 — So if you're not in it w - hat — can I —

Pno.

11 $Csus$ C F

11 — do? — We met — in the ci - ty. We both — had car -

Pno. *mp*

13 E^b/F B^b/F A^bM7

13 eers. We dat - ed for months. — The months — be - came —

Pno.

The Architect - 3

15 Gsus G7 Fm7

8 — years. Then one day we mar-ried. Just like that, no

Pno.

17 Eb Ab Gm11 Csus C

8 — fuss. It might seem sud-den, but it worked for us.

Pno.

19 Dm Gm7 Am7

8 — Re-mem-ber when I showed you

Pno.

21 Dm Gm7 C/E

8 > one of my de-signs? > The beau-ty you can find by draw-ing

Pno.

The Architect - 4

23 D m Cadd4 B^b B^bM7

8
sim-ple straight lines. Lift your pen - cil from the pad, and

Pno.

25 B^o7 A m7 G m7

8
look at what you've drawn, and if you make a mis-take, just e-rase

Pno.

27 G^bM7 D m Gsus G7

8
it, and it's gone...

Pno.

30 G m7 Gm7b5 Csus F

8
The speed of the ci - ty. The noise - s and

Pno.

mf

The Architect - 5

32 $E\flat/F$ $B\flat/F$ $A\flat M7$

8 — lights. The way — that the days — slid in - to the nights. —

Pno.

34 $Gsus$ $G7$ $Fm7$

8 — And suc - cess — came ea - sy, eas - i - er — than it should. —

Pno.

36 $E\flat$ $A\flat$ $Gm11$ $Csus$ C

8 — What seems ap-peal - ing, is - n't al - ways what's

Pno. *mp*

38 Dm C F

8 good. Yeah, is - n't it cra - zy how things can —

Pno. *mf*

The Architect - 6

40 *E^b/F* *B^b/F* *A^bM7*

— change. But mon-ey for love — is a bad — ex - change. —

Pno.

42 *Gsus* *G7* *Fm7* *B^b*

— We'd buy ex-pen - sive din - ners, and eat — them a - lone, —

Pno.

44 *E^b* *A^b* *Dm* *C*

— and we were hap - py, but on - ly on our own...

mp

Pno.

46 *Dm* *Gm7* *A m7*

Still we tried — to change — our

mf

Pno.

The Architect - 7

48 Dm Gm7 C/E

state of mind. — We moved out to the count - ry for to leave —

Pno.

50 Dm Cadd4 Bb BbM7

— our past — be-hind. — I thought we'd see — things dif - ferent, if we

Pno.

52 B°7 Am7 Gm7

had a dif - ferent view. — But some-times you — can't change — the sight -

Pno.

mp

54 F/A Gm7

- - lines. — Some-times you draw plans — that you — just can't —

Pno.

mf

The Architect - 8

56 $G^{\flat}M7$ Dm $Gm7$

un - do... Oh...

Pno.

59 C/E F $D^{\flat}M7$

And may-be it's ___ too late. ___

Pno.

62 $B^{\flat}m9$ $G^{\flat}M7$

May - be it's ___ good - bye. ___ Or may - be we ___ could try... ___

Pno.

64 $Gm7$ $Csus$ C

to build ___ a house.

Pno. *mp*

The Architect - 9

66 F E \flat /F B \flat /F A \flat M7

Where we be-long. I know we've been sha-ken, but the foun-da-tion is

Pno. *p*

69 Gsus G7 F m7 B \flat

strong. I won't make high cei - lings, and you'll al-ways have the floor.

Pno.

71 E \flat A \flat G m11 C sus

And if I can't tear down these walls... Let me build a

Pno.

74 F F/A B \flat B \flat m G \flat M7 F

door.

Pno. *mf* *mp*