

# THE LAST HURRAH

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Free, colla voce ♩ = 96

(Adam leaves.)

*mp*

Skeffington

Look at him go, so young, so free.

5  
S  
Thought-ful, rest-less... Just like me, \_\_\_\_\_ back when I thought I could

5  
Pno. *molto legato*

8  
S  
make this ci-ty be. Some-thing more \_\_\_\_\_ than it was be - fore. —

8  
Pno. *sim.*

12 *rit.* *a tempo, poco rubato*

S  
8 Well, here we are, af - ter so much time has passed. And of

Pno.  
12 *rit.* *a tempo, poco rubato*  
*mf*

15

S  
8 all my years in of - fice, I know this should be my last, yet I can't shake this feel - ing. This

Pno.  
15 *mp*

18

S  
8 itch - ing for some - thing not done... for one more race to

Pno.  
18 *piu mosso* *rit.*

21

S

run. The last hur-rah. That chance that ev-ery-one should get, a last hur-

Pno.

*p*

25

S

rah. To prove that Skef-fing-ton's not fin-ished yet! It is-n't just a-bout the

Pno.

*mp*

*poco accel.*

28

S

ti-tle that I hold; it's a chance to shout "Out with the new, and in with the old!" The last hur-

Pno.

Steady roll ♩. = 110

S

31

8

rah, It's been a leng - thy ride, — but still, one last hur -

Pno.

*mf*

33

S

8

rah to bring me o - ver — that fab - led hill! —

Pno.

35

S

8

— There — are schools to build and neigh - bor - hoods — to plan, part

Pno.

37  
S  
8  
of the grow - ing leg - a - cy — of just one man, it's the

Pno.

39  
S  
8  
4  
diff-erence be-tween those who can't and those who can — suc - ceed! —

Pno.

42  
S  
8  
— The last hur - rah, Till the com - pe -

Pno.

44  
S  
8  
ti - tion all — con - cedes, one last hur - rah, be - cause

Pno.  
mf

46  
S  
8  
I'm the one this ci - ty needs! The pap - ers say that I'm cor - rupt, the

Pno.  
f  
subito p

49  
S  
8  
head - lines all cry "Down with — the ma - chines!" And

Pno.  
3

51

S

if you don't be-lieve the ends can just - i - fy the means, then

Pno. *mf*

53

S

go a - head, tear down Tam - many Hall! Oh yes, they

Pno.

55

S

all \_\_\_\_\_ say \_\_\_\_\_ they'll fight for just - ice! They have

Pno. *mp*

57  
S  
8  
lof - ty goals — they swear that they'll pur - sue, but when

Pno.  
57  
*mf*  
3 3

59  
S  
8  
Tim - sy Cough-lin needs a dol-lar or two, who'll give it to — him, if — not

Pno.  
59  
*fp* *p*  
*poco accel.*

62  
S  
8  
me? No - bod - y! — The last hur-

Pno.  
62

Pushing ♩. = 126

65

S

rah! They say that times have changed, I say a last hur - rah, I think that

Pno.

*f* *mp* *f*

Detailed description: This system contains the first three measures of the piece. The vocal line (S) is in a soprano clef with a common time signature. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. Dynamics markings of *f*, *mp*, and *f* are present. There are also some performance markings like 'V' and 'V' with arrows.

68

S

it can \_\_\_ be ar-ranged! So come Nor-man Cass \_\_\_ and Char - lie, \_\_\_ I'm

Pno.

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns.

70

S

rea - dy for \_\_\_ your worst, come Am - os Force and Fes - tus Gar - vey, \_\_\_ we'll

Pno.

Detailed description: This system contains measures 7-9. The vocal line concludes the phrase. The piano accompaniment provides the final harmonic support.

72  
S  
8  
see who ends up first, come on — Ke - vin Mc - Clus - key! — It's

Pno.

74  
S  
8  
time your bub-ble burst for good! — Don't — tell — me I should

Pno.

77  
S  
8  
call it a car - eer, — and bid the world good-night, let the

Pno.

79  
S  
8  
head-lines read, "Mayor says I have not yet be-gun to fight!" I'll make

Pno.

81  
S  
8  
his - to-ry when peo-ple tell their grand-child-ren of how they saw, \_\_\_\_\_

Pno.

84  
S  
8  
— and watched in awe, my last hur-

Pno.

87

S

rah!

Pno.

*mf*

Detailed description: This system covers measures 87 and 88. The vocal part (S) consists of a single long note, likely a half note, with a slur and a fermata. The piano accompaniment (Pno.) is written for both hands. The right hand plays a series of chords and moving lines, while the left hand plays a more rhythmic, eighth-note pattern. The dynamic marking is *mf*.

89

S

Pno.

*fp* *ff*

Detailed description: This system covers measures 89 and 90. The vocal part (S) consists of a single long note, likely a half note, with a slur and a fermata. The piano accompaniment (Pno.) is written for both hands. The right hand plays a series of chords and moving lines, while the left hand plays a more rhythmic, eighth-note pattern. The dynamic markings are *fp* and *ff*.